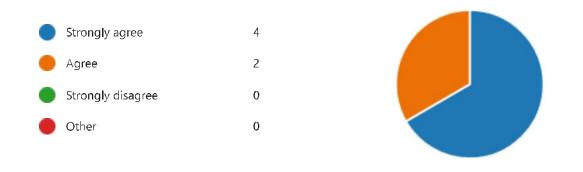
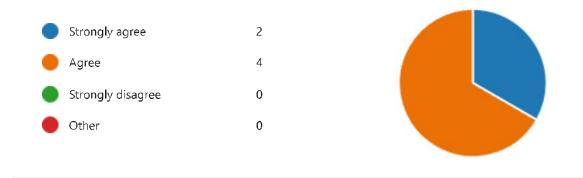
## THE NORDIC PICTURE BOOKS



1. The children in my reading groups have received the books positively, both verbally and visually.



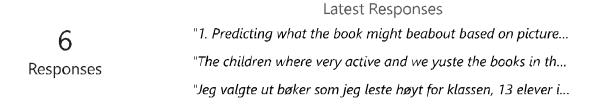
2. The method The Nordic Book Devourer invites the urge to read and spurs the analytical abilities of the children involved.



3. Describe the different instances usually included in one of your own reading group meetings.

What happens during a typical reading group meeting from beginning to end - how many children participate, what ager are they, how do you choose the books used, how long are the conversations you have when you converse with children regarding the books? Is there usually opportunity for the children to do something of their own creative character, such as drawing something inspired by the books?

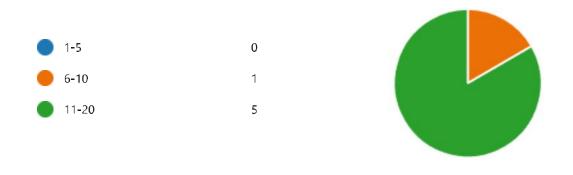
Please give a short description of what happens during a reading group meeting with children:



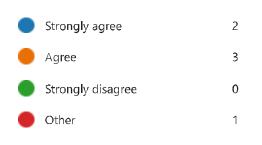
4. I have during 2023 been able to complete this many reading opportunities - mark the relevant alternative:



5. The number of children that participated in the reading opportunities on average - mark the relevant alternative:

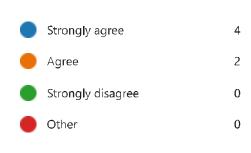


6. The pedagogical material has alleviated the use of Nordic picture books for children during reading conversations.



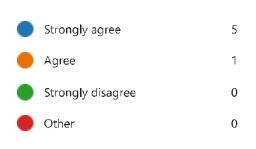


7. I am familiar with several Nordic picture books for children, from more Nordic countries compared to before the project The Nordic Book Devourer started.



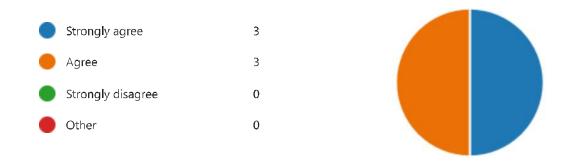


8. My knowledge and familiarity with Nordic picture books for children has increased compared to before the project The Nordic Book Devourer started.



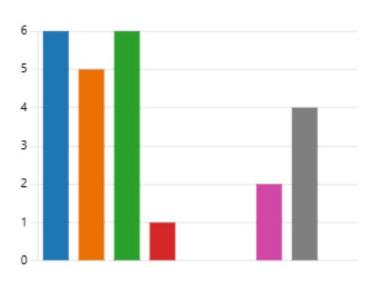


9. I, as a reading educator, perceive the research within children's literature to function as a resource behind my pedagogical choices, as well as for my understanding of how the reading children receive the books.



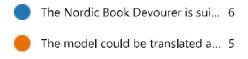
## 10. Mark the relevant propositions:





11. How do you view the opportunity to broaden the spread of the method - who or which people or institutions could organizationally be expected to use the knowledge and experiences, and practically work in the spirit of the project long-term?

Mark the relevant alternatives, and please answer the question with your own words in the free text option below:



The Nordic picture books are als... 4

Other (

